Spring 2016

HISTORY NEWS The Faculty of Arts and Social Sciences newsletter for the Department of History

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We want to hear from you! Please send all comments, suggestions, ideas or inquiries to fassalum@dal.ca



Welcome to the Spring 2016 Edition of the History Department Newsletter

As another academic year draws to a close, this is a time to reflect on and celebrate the accomplishments of our students, faculty, and alumni. The pages that follow are filled with some of the remarkable work being done at Dalhousie and beyond.

The History Department is delighted to announce that Tina Jones, Administrative Secretary, received the 2015 Rosemary Gill Award

The Rosemary Gill Award is given annually in recognition of a high level of commitment to student services in a capacity other than teaching. Tina has been with the department since 1989.



Tina Jones receiving her award from President Dr. Richard Florizone Photo credit: Danny Abriel, Dal News

Faculty Updates

DR. CHRISTOPHER BELL

recently developed two popular new courses for the History Department on the First World War, to coincide with the centenary of the conflict. One of these, HIST 2049, was an experimental class featuring lectures by 14 different faculty members. He has also been busy speaking and publishing. His articles appeared this year in *The International History Review, The Journal of Strategic Studies*, and *The Journal of Military History*. One of



Dr. Christopher Bell

these, on 'Air Power and the Battle of the Atlantic' was awarded the 2014 Sir Julian Corbett Prize in Modern Naval History by the Institute of Historical

Research, University of London. Dr. Bell also published a short article in Spanish, 'La batalla del Atlántico desde un comité: guerra económica y estrategia británica', in the popular Spanish magazine *Desperta Ferro Contemporánea.* He presented his research on Winston Churchill, the British Press, and the Dardanelles campaign at a conference in Paris hosted by the Sorbonne. He also spoke at a Gallipoli conference organized by the Australian War Memorial and the Australian National University in Canberra, and at the annual First World War Symposium at the National World War I Museum in Kansas City, Missouri.

DR. GREGORY HANLON

has been busy delivering a variety of conference papers, invited lectures, and public talks in the United Kingdom, Ireland, France, Belgium, Italy, Japan, and China. These included "Routine Infanticide in the West", Department of History, University of Leeds, UK; "L'infanticide "a la chinoise" en Occident moderne", UFR Histoire: Institut d'Histoire de la Mediterranee, Universite de Toulouse Jean Jaures, France; and "Strategie di uscita: stati italiani e la guerra dei Trent'Anni in Italia", Associazione per la Storia militare italiana, Amici del Museo Stibbert, Florence. This spring Dr. Hanlon will be giving several lectures at the at the Universite de Paris I -Sorbonne Pantheon as well as a lecture on rural demography at the Centre des Etudes Rurales of the Universite de Caen in Normandy. Dr. Hanlon's new book, Italy 1636: Cemetery of Armies, will be released by Oxford University Press in March 2016.



Dr. Gregory Hanlon in Florence, 2015

DR. KRISTA KESSELRING

continues her term as Associate Dean (Academic) for the Faculty, having also had a brief stint as Acting Dean at the end of the last school year -- just the right time to allow her to participate in the convocation (or Encaenia) of many of our graduates. She continued her research into early modern homicide, with articles appearing in Gender & History and Law and History Review, and participated in conferences held in Antigonish, Ottawa, Montreal, Reading, and Oxford. Meanwhile, she co-organized Dal's first Digital Humanities Summer Institute and produced a classroom edition of documents on The Trial of Charles I. She was also elected to the Royal Society of Canada's College of New Scholars.







Dr. Krista Kesselring

DR. CYNTHIA NEVILLE spent a month on a research trip in Edinburgh, visiting the National Records of Scotland and the National Library of Scotland, continuing a research project on the history of royal pardon in medieval Scotland. While in the UK she also attended the International Congress of Celtic Studies XV, a large gathering, held every four years, of Celticists who work in a wide range of disciplines, including History. Dr. Neville presented a paper called "The Growth of Royal Pardon in Fourteenth-Century Scotland', a longer version of which will appear in a collection entitled

Land, Law and People: Essays in Honour of Alexander Grant, probably in 2016. Another essay, entitled 'Preparing for Kingship: Prince Alexander of Scotland, 1264-1284', recently appeared in the edited collection *Children and Youth in Premodern Scotland*, published by Boydell Press. Dr. Neville has also become an editorial board member of the popular journal *History Scotland*.

In the summer of 2015 she was delighted to receive an invitation to visit the Humanities Research Centre at the Australian National University as a Visiting Fellow. Dr. Neville will take up this post for several months in the fall of 2016, while on sabbatical leave from Dalhousie.



Dr. Cynthia Neville

WE WANT TO HEAR FROM YOU!

Do you have an interesting story to share?

Know of a former classmate who is doing something exciting and newsworthy?

history@dal.ca

Alumni Spotlight: Janet Guildford (PhD '90) A Woman on the Waterfront

An Interview by Hillary MacKinlay

Retirement hasn't slowed Dr. Guildford down: since 2013 she has served as Chair of the Halifax Women's History Society (HWHS). She is also one of the Society's founding members. Guildford completed her PhD on the history of education in Nova Scotia at Dalhousie University in 1990, under the supervision of Michael Cross. After graduation, she taught at both Mount Saint Vincent University and Saint Mary's University, served on the board of the Royal Nova Scotia Historical Society, and as co-editor of Acadiensis.

After a meeting of the Royal Nova Scotia Historical Society nearly ten years ago, Frances Gregor, then a professor of nursing at Dalhousie, told Guildford that, "it's time for a woman on the waterfront." This comment became the title of the HWHS's first project: A Woman on the Waterfront (WoW). Of all the statues in Halifax, only one depicts an actual woman. A bust of Sarah Howard, who opened the city's first department store, is on display at Founder's Square. The contributions and accomplishments of so many other women in our city go unmarked. The WoW Project is the first step in the long process of correcting this unequal representation.

"We are not commemorating individuals. Our point is that this was a very diverse social movement," Guildford says, one that involved thousands of women during the First and Second World Wars. "If you had asked Haligonians in 1945 about women's volunteer work they'd have known all about it, they'd all have experienced it. But now, in 2016, it's forgotten."



Dr. Janet Guildford, chair of the Halifax Women's History Society, announces the official launch of the Woman on the Waterfront Project Photo credit: Jessie Redmond Photography, courtesy of the Halifax Women's History Society

Dr. Guildford's interest in commemorating women volunteers during the wars is personal as well as public. Her mother worked at the Caribou Hut in St. John's during the Second World War, scooping ice cream, serving sandwiches, and dancing with the sailors who passed through the port city. The women of Halifax performed those same duties and more: knitting "comforts" for servicemen and civilian relief, collecting books and playing cards for the men in port and over seas (which were stored in a waterfront warehouse), providing auxiliary medical care through the Red Cross, and welcoming the men as they arrived at the docks.

This connection between women's volunteer efforts and the waterfront make the location chosen for the WoW monument particularly significant. The Halifax Port Authority has given the HWHS land for erecting the statue near their office on the Halifax Waterfront.

The monument itself will be a bronze statue: "we are using the traditional male iconography—three bronze women, life-size", said Dr. Guildford. Using the conventional medium to portray an unorthodox subject. The HWHS is also looking for a Canadian woman sculptor to build their vision, a detail the Society and many people who support the project felt was important. It seems fitting to Guildford that the project of "representing women who were underrepresented" be done through the work of a female artist.

The Society hopes the project will be completed in 2017. The tight deadline is an important aspect of the project, but it doesn't coincide with an anniversary. The women who volunteered during the Second World War are now more than 90 years old. The time to appreciate the contributions of these women is now.

The project is being funded through a combination of government grants and private contributions. Support for the project to date has been tremendous, but an undertaking on this scale—the final cost will be approximately \$750,000—requires a high level of support.

This is Guildford's first real foray into public history, and she says she sometimes feels the administrative duties incumbent upon her as chair of the HWHS, "take her too far away from being a historian." In an attempt to get back to her academic roots, she'll be giving four conference presentations about the WoW Project in the coming months. Guildford sees this as "an opportunity to reflect on what it means to be a historian engaged in community history." However Guildford also feels that the work she's doing now will reach a larger audience than her previous work in academia. "I love teaching. This is a new phase, teaching a very different audience... it's the same sensibility. I'm still doing education. I'm still teaching people about women's history."



The Halifax Women's History Society is itself a testament to the tremendous contributions of women volunteers to the Halifax community: all of the Society's board members are women serving on a volunteer basis.

The women of the HWHS aren't limiting themselves to the WoW Project that led to their formation. They hope that the groundwork they've laid will become a foundation for future projects devoted to women's history. There's no shortage of Halifax women worthy of commemoration. Guildford remembers when the project was first suggested to her more than a decade ago: "I imagined all the wonderful women on the waterfront that we could celebrate."

For more information about the Halifax Women's History Society and the WoW Project, visit halifaxwomenshistory.ca

IN MEMORIAM: Dr. Susan Buggey (MA '81)

Dr. Buggey had a distinguished career with Parks Canada and was a pioneer of Canadian landscape history. She helped establish the UNESCO guidelines for the inclusion of cultural landscapes on the World Heritage List and was devoted to the preservation of those landscapes. Dr. Buggey also established the History Department's Atlantic World Scholarship. Dr. Buggey passed away last April.

Alumni Updates

History Department alumna the Honourable ANNE MCLELLAN (BA '71) was installed as Dalhousie University's seventh Chancellor on May 25, 2015. Prior to taking up her post, McLellan occupied a number of positions in academia and politics. She was an associate professor of law at both the University of New Brunswick and the University of Alberta prior to entering federal politics as the Member of Parliament for Edmonton Centre from 1993-2006. McLellan served as a cabinet minister under both Jean Chrétien and Paul Martin, and as Deputy Prime Minister of Canada from 2003-2006. She was appointed an Officer of the Order of Canada in 2009.



Rowan Laird (third from right) and her fellow interns at the British Columbia Legislative Assembly

DR. PAUL TIYAMBE ZELEZA (PhD '82) was an Honorary Degree Recipient at Dalhousie's Spring Convocation 2015. Dr. Zeleza was one of the History Departments first graduates of the PhD program in African history. Since his time at Dalhousie, he has written 26 books, won the Noma Award—Africa's top book prize—twice, and is a sought after lecturer on the African Diaspora. Dr. Zeleza is currently the Vice-President of Academic Affairs at Quinnipiac University (Conn.).

GABRIELLE DOLGOY (BA '11) came to Dalhousie with the intention of pursuing a degree in International Development, but after taking a first year history course chose to take an Honours degree in History. In 2014 Dolgoy received an MA in Public Policy and Administration from Carlton University. She is currently a Trade Policy Officer in the Trans-Pacific Partnership Division of Global Affairs Canada in Ottawa.

ROWAN LAIRD (BA '15) is currently putting her joint degree in History and Sociology to good use as an intern at the British Columbia Legislative Assembly. The internship lasts six months and includes one month working in a Ministry and another four in caucus. Laird has spent the first part of her internship working at the Ministry of International Trade. As part of the program she will also be given the opportunity to travel to Ottawa and to Washington State to learn about a variety of legislative procedures.

If you are an alumnus of the History Department, share news of your publications, research, or accomplishments with us. Contact the Chair of the Department at gkynoch@dal.ca

History Department News & Events 2016

A Graduate Student and Faculty Colloquium of the Dalhousie Department of History

January 15 Jesse Billett University of Toronto "Discerning 'Reform' in Monastic Liturgy, ca. 750–ca. 1050."

January 22 Kris Archibald Concordia University "Do you want me to... just talk about the dirt or what?': Conceptualizing Industrial Landscapes Within Sydney, Nova Scotia, 1950s-1970s."

January 29

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Jean-Pierre Le Glaunec Université de Sherbrooke "Vertières (Haiti), November 18, 1803: History and Memory of a Non-Event" February 12 John Munro Saint Mary's University *"Unsettling Anticommunism"*

February 26

Brennan Dempsey Dalhousie University *"Here I Die Innocently:" Children and* Youth in Early Quakerism."

March 4 Lisa Pasolli St. Francis Xavier University "Labour (Relations) of Love: Child Care Workers in 1970s Vancouver" March 11

Rhiannon Purdie University of St. Andrews "Sir David Lyndsay and 'Squyer Meldrum': satire and misreading in sixteenth-century Scotland"

March 18 Steve Schwinghamer Canadian Museum of Immigration at Pier 21 Keynote speaker for History Across the Disciplines

April 1

Justin Roberts Dalhousie Universityy "A Swarm of People: Race, Social Control and Population Management in the Early English Caribbean"

Annual Graduate Conference: History Across the Disciplines March 18-19, 2016

History Across the Disciplines was held March 18-19 with Steve Schwinghamer, Historian at the Canadian Museum of Immigration at Pier 21, delivering the keynote address. Schwinghamer is also an affiliate of the Gorsebrook Research Institute at Saint Mary's University and of the Centre for Oral History and Digital Storytelling at Concordia University. His talk took place on March 18, 2016.

The new **FASS Study Abroad Fund** increases financial support for FASS students to participate in study abroad or exchange opportunities. Help students gain valuable international experiences!

Learn about how you can support this fund by visiting: http://www.dal.ca/faculty/arts/alumni-friends/fass-study-abroad-fund.html



The Dalhousie Graduate History Society presents DALHOUSIE UNIVERSITY

Reconstructing Historical Narratives: Methods of Understanding the Past

Friday, March 18-Saturday, March 19 2016

This conference offers young scholars a place to present their research, and asks them to reflect on the narrative structures or other frameworks they are using to comprehend the past.

If interested please e-mail dal.grad.history@gmail.com with a 300 word abstract by January 18th 2016. Students from all disciplines are welcome to participate.



MacKay History Lecture "Teaching in the Age of #BlackLivesMatter:

Social Media, Social Justice, and Social Change in Classrooms and Communities"

With Dr. Marcia Chatelain, Georgetown University

This year's MacKay History Lecture, organized by Dr. Krista Kesselring, featured Marcia Chatelain, associate professor of History and African-American Studies at Georgetown University. In 2014 Dr. Chatelain launched the #FergusonSyllabus initiative to encourage educators to devote the first day of classes to teaching about the national crisis in Ferguson Missouri. Her talk was entitled "Teaching in the Age of #BlackLivesMatter: Social Media, Social Justice, and Social Change in Classrooms and Communities" and discussed the response to #FergusonSyllabus, which became an online forum for educators, and their role in addressing major social and political events. The lecture was well attended by the Dalhousie community and the public at large. Dr. Chatelain also presented a paper at the History Department's Stokes Seminar entitled "The Miracle of the Golden Arches: Race and Fast Food in Los Angeles," which examined the relationship between the National Association for the Advancement of Coloured People and the National Black McDonald's Operators Association between 1968 and 1992.



Dr. Chatelain delivering her lecture on November 5, 2015 Photo Credit: John Roy, Dal News

Graduate Student Updates

In the fall, **NICK BAKER** (MA) went on a research trip to the British Library, the National Archives, and the archives at the School of Oriental and African Studies in London. It was an extremely rewarding and fruitful trip; there aren't many opportunities for students of southern Africa to access primary documents in Nova Scotia! The research he conducted will be a welcome addition to the work he has already done on his Master's thesis, and will also be used for an upcoming presentation at an Africanist conference at Michigan State University in the spring.



British Library, London

The **Patricia Keene Scholarship** supports graduate student research, particularly travel to archives that would otherwise be inaccessible to students. In 2015 the scholarship was awarded to three students:

BRENNAN DEMPSEY was fortunate to receive research funding from the History Department, in the form of the Patricia Keene Scholarship. He used these funds to travel to London, England, and conduct research at the Library of the Religious Society of Friends. While there, Brennan researched manuscript documents that shed light on the relations of three generations of one Quaker family. The trip was both educational and exciting, and the research forms a vital part of Brennan's Master's thesis.

HILLARY MACKINLAY visited Nantucket and New Bedford (Mass.), the historical epicentre of American whaling and the home of the world's largest repositories of whaling documents: the Nantucket Historical Association and the New Bedford Whaling Museum. Both institutions hold logbooks central to Hillary's thesis on the nineteenth-century Pacific whaling trade from Halifax and Saint John.

COLIN ELDER used this award to visit the John Johnston House (Williamstown, ON), and Henry Rowe Schoolcraft House (Sault Ste. Marie, Michigan), as well as to conduct research at various other institutions in the Sault Ste. Marie region. This research contributed to the completion of Colin's MA thesis: "Changing Political and Cultural Realms in the Upper Great Lakes, 1826: a Case-study of the Influential "Oode" (or family) of Jane Johnston Schoolcraft".



Hillary sitting in Herman Melville's pew at the Seaman's Bethel in New Bedford

Graduate Student Updates

Congratulations to the following students who graduated in 2015

Recent Doctoral Graduates

JONATHAN ROBERTS ROBERT NATHAN

Jonathan Roberts is currently an Assistant Professor at Mount Saint Vincent University. Robert Nathan is currently attending Island Medical Program at UBC.

Recent Master's Graduates

CARA FINN MICHAEL MURPHY KATIE CARLINE KATHERINE CROOKS COLIN ELDER RACHAEL FRASER DAISY RAMSDEN

Katie Carline, Katherine Crooks, Colin Elder and Daisy Ramsden are currently pursuing doctoral studies at, respectively, Michigan State University, University of Toronto, University of Kent, and Johns Hopkins University. Michael Murphy is currently a Research Associate at Gorsebrook Research Institute.

Scholarships and Awards

Three New Endowed Scholarships for History Students

I am delighted to announce that Mr. Gilbert Jennex (BA '58) has endowed three scholarships for history students – two for graduate students and one for undergraduates. Mr. Jennex has donated \$200,000 to establish the Gilbert F. Jennex Graduate Scholarship in History, \$150,000 for the Tom & Ada Jennex Graduate Scholarship in History, and \$50,000 for the Tom & Ada Jennex Undergraduate Scholarship for a History major in third or fourth year. Earnings from these contributions will be used to award scholarships on an annual basis, starting in the 2017/18 academic year. All scholarships are to be awarded to students working on some aspect of Atlantic History. The Department is deeply thankful to Mr. Jennex for his extraordinary generosity.

Gary Kynoch Chair, Department of History

Undergraduate Prizes and Scholarships

The Edith and Rose Goodman Prize for the best essay in the field of Canadian history was jointly awarded to Erin Johnston and Ellen Chappell.

Melissa Slauenwhite and Carli Lapierre both received the George E. Wilson Prize for the most meritorious essay by a first year student, in a first-year class.

The **Commonwealth History Prize**, for the best undergraduate essay on a topic relating to the history of Britain and/or the Commonwealth countries, was awarded to **Margaret O'Riordan-Ross**. This prize is funded by a gift from Dr. David Jessop and Dr. Karen Ostergaard. **Paige Marques** and **Andrew Kelm** both received the **George E. Wilson Memorial Scholarship** for the best returning History Major or Honours student now in the second or third year.

The **Gilbert F. Jennex History Scholarship** for a student finishing third year who demonstrates academic excellence in the study of the Atlantic World, was awarded to **Thomas Marti.**

Grailing Anthonisen received the **Laurel V. King Scholarship** for second year students who excel specifically in History.

The **University Medal in History**, for the best undergraduate record among graduating Honours students in History, was awarded to **Rowan Laird.**



Grailing Anthonisen

The Faculty of Arts and Social Sciences would like to congratulate fourth year History student, **Maria Fournier**, on winning the **2016 Halifax Overseas Club Essay Prize** as part of the **FASS Essay Competition**.

Maria's paper, "Trading on Risk: How the War of 1812 Affected the Queen's Insurance Company" was selected by a panel of faculty judges to recieve this prestigous award.



Maria Fournier accepting her prize from Dr. Jure Gantar, Acting Dean, Faculty of Arts and Social Sciences

Department Potluck

Faculty and students gathered in December for the Annual Department Potluck. The potluck was a success thanks to the organizational efforts of Tina and Val and the culinary skills of students and faculty.



Members of the Undergraduate History Society



First and second year MA students

History News is published periodically by the Department of History at Dalhousie University in cooperation with FASS Alumni Relations, Dalhousie University.

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For information on events within the Faculty or to plan a reunion, visit www.dal.ca/fass or email fassalum@dal.ca

